

## STAGE

Sound checks may not always be an option. Band Usually tries to start performance with accapella (all vocal) as 1st song. This can help "work-in" levels with no soundcheck.

Power

Bar

TIREBITER will require a minimum of 16 channels for mixing. Four vocals, 5-7 mic for drums, 1(mono) or 2(stereo) inputs for keys, 1 guitar input, 1 bass guitar. Mic quitar amp. Amp simulator direct outs are available. Drum triggers/sound module is available for special situations but *Please* call Stix in advance. Two lead Vocals usually sing in a consistant rotation. Sound Engineer can anticipate next lead vocal. Four separate monitor mixes are optimum. Two monitor mixes are minimum. Keyboads need to be mixed into keyboard monitor • No keyboard amp. Consult with Stix at gig for allotment of mixes. Any other questions regarding stage setup call: Tom "Stix" Moran @860-693-2382

**Drums** 

**Monitor** 

Mix 2

Stix

Bkard Vocal

Microphone

w/ boom

Drum Kit

Kick, Snare, Hat, FIr Tom, 2 Rack Toms Various Cymbals.

Sound Company discretion on mike brand & model for drum kit. Sampled drum triggers avail. to reduce mics. Alert Cheryl, or call Stix in advance.

**Amp** 

**Bass Guitar** Active DI

Power Bar

**Guitar Amp** Mic or DI

Martin Lead Vocal Microphone w/boom

> Guitar **Monitor** Mix 3

Jeff Bkgrd Vocal Microphone w/boom

BassGuitar Monitor Mix 4

1 Keyboard Direct-1 or 2 channels

Lead Vocal Mic w/ boom or keyStand

Keyboard **Monitor** Mix 1

Stage Right

Stage Left