

Tirebiter Band

STAGE PLOT

Sound checks may not always be an option. Band Usually tries to start performance with accapella (all vocal) as 1st song. This can help "work-in" levels with no soundcheck.

TIREBITER will require a minimum of 16 channels for mixing. Four vocals, 5-7 mic for drums, 1(mono) or 2(stereo) inputs for keys, 1 guitar input, 1 bass guitar. Mic guitar amp. Amp simulator direct outs are available. Drum triggers/sound module is available for special situations but *Please* call Stix in advance. Two lead Vocals usually sing in a consistant rotation. Sound Engineer can anticipate next lead vocal. Four separate monitor mixes are optimum. Two monitor mixes are minimum. Keyboards need to be mixed into keyboard monitor • No keyboard amp. Consult with Stix at gig for allotment of mixes. **Any other questions regarding stage setup call: Tom "Stix" Moran @860-693-2382**

